

### Notes and activity ideas for teachers and reading groups Years 5+

#### ABOUT THE BOOK

Deep in the heart of the African jungle, a baby gorilla is captured by a group of rebel soldiers. Imara and Bobo are two children also imprisoned in the rebels' camp. When they learn that the gorilla is destined to be sold into captivity, they swear to return it to the wild before it's too late. But the consequences of getting caught are too terrible to think about. Will the bond between the gorilla and the children give them the courage they need to escape?

Set in the Democratic Republic of Congo, this absorbing and inspirational story by Gill Lewis not only tells of the fate of the gorilla but is also about the country's forests and resources, and the struggles of the people who live there.

For young people aged 10+, it movingly raises awareness of the threats to the forests and their inhabitants-and to the world's survival.

#### ABOUT GILL LEWIS

Before she could walk, Gill Lewis was discovered force-feeding bread to a sick hedgehog under the rose bushes. Now her stories reflect her passion for wild animals in wild places. She draws inspiration from many of the people she has had the fortune to meet during her work as a vet, both at home and abroad. Gill has a Masters degree in Writing for Young People from Bath Spa University and won the 2009 course prize for most promising writer. Her first novel was snapped up for publication within hours of being offered to publishers.

She lives in Somerset with her young family and a motley crew of pets. She writes from a shed in the garden, in the company of spiders.

Gill's books have become hugely popular with adults and children alike, and have been nominated for over fifty awards, including the Waterstones Children's Book Prize, the Red House Children's Book Award, and the CILIP Carnegie Medal. She has also received outstanding critical acclaim, with *The Telegraph* calling her 'the principle contemporary writer of animal stories'.

For more about Gill have a look at her website [www.gilllewis.com](http://www.gilllewis.com)



## FOR TEACHERS AND READING GROUPS

Here are ideas for children's discussion and activities, including research, creative writing, art, and further reading.

## THINKING AND TALKING ABOUT THE BOOK

### Introducing the book

- Look at the cover and the blurb, and set the scene.
- Spend time on the introduction at the very beginning of the book, about the forests in the east of the Democratic Republic of Congo, home to the eastern lowland gorilla. *These forests are where this story begins...*
- You might want also to look at a map of the world, highlighting Africa, and the location of the Democratic Republic of Congo, and explaining that this is a country with unsettled government and rebel fighting.

Read the first chapter of the book aloud and pick up on any questions, then encourage your group to read the book all the way through themselves.



## Talking about the book: some book-talk questions

Get everyone to share their first responses to this book. This could be with the whole class/group – or children could discuss in small groups, and then share their main feelings and questions with everyone. Ask lots of open questions to get people talking and encourage discussion about feelings and responses to the story, the characters, and the writing.

Explain that there are no right or wrong answers – we'll all have our own feelings and thoughts about the book, and the things we like, or don't like.

Here are some questions you might use.

- How did you feel when reading the book? And when you'd finished it?
- Which parts of the story do you remember most?
- Did you skip any parts? Which ones?
- Were there any parts you didn't make sense of?
- Was there anything that took you by surprise?
- Did you stop and start, or did you want to read it all through in one go?
- Are there parts you want to read over again?
- Who was your favourite character in the book? Why? And your least favourite?
- What was the thing you most liked finding out from the book?
- What kind of a book did you think it was going to be?
- What would you say about this book if you were telling someone what you've just read?
- Does the story work for you? Could you follow it? What does the book say to you?
- At the end of the story did you feel as if you'd been there in the story too?
- Has reading the book changed or affected you? Has it made you think differently about anything? Has it made you decide to do anything differently now?

## GORILLA DAWN WORDSEARCH

Can you find all these people, places, and things from the story?  
Look for them in the squares below - across, down, up, and from right to left.

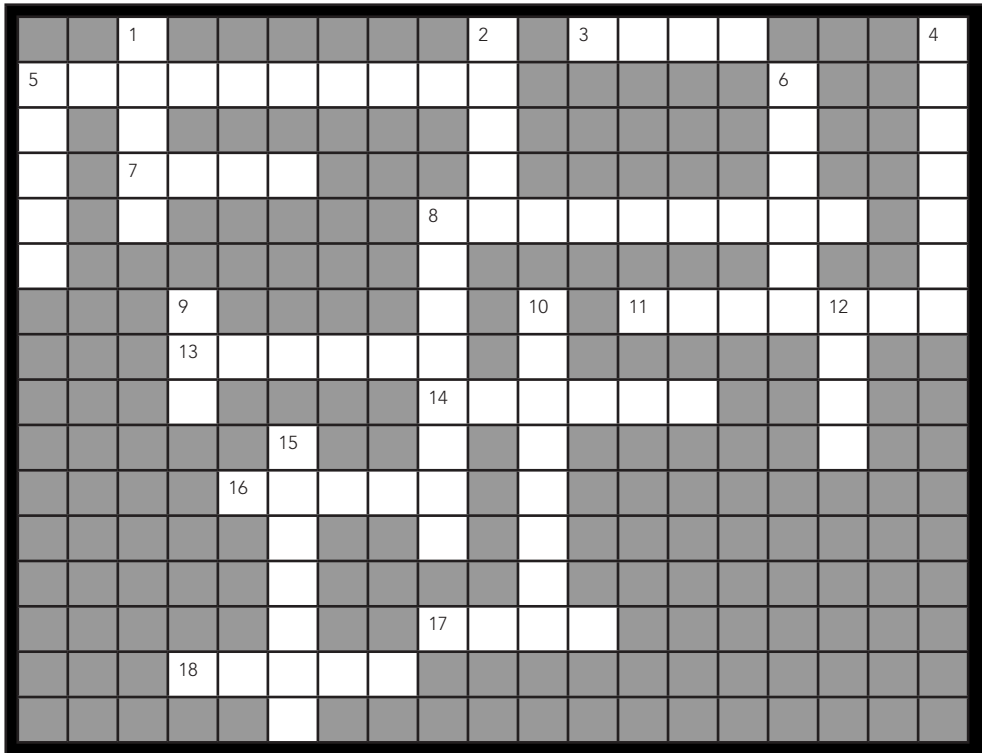
The answers are at the end of this pack.

Talk about each and how they fit in the story.

**IMARA    BLACK MAMBA    GORILLAS    CONGO**  
**FOREST    COLTAN MINE    KITWANA    BAMBOO**  
**REBELS    NATIONAL PARK    BOBO    MANG**

Q	W	T	U	J	E	N	I	M	N	A	T	L	O	C	G
G	G	Z	X	V	N	M	B	C	Z	A	S	X	F	O	Z
O	V	X	L	O	K	I	T	W	A	N	A	X	B	N	V
R	C	A	B	M	B	W	X	V	G	D	G	F	C	G	M
I	A	B	D	G	X	F	Q	N	X	Q	V	G	B	O	B
L	W	M	E	Q	V	W	R	A	I	P	F	W	B	V	U
L	G	A	C	H	W	F	S	T	C	F	B	X	Y	X	B
A	U	M	A	N	G	O	V	I	M	A	R	A	F	Q	V
S	V	K	Z	X	B	W	Q	O	Z	U	J	B	C	X	C
J	Q	C	G	M	S	N	F	N	B	J	U	X	S	Z	M
P	W	A	F	D	X	F	S	A	X	T	Z	P	Q	O	Z
B	Z	L	X	Z	P	Q	S	L	E	B	E	R	Z	O	A
Q	X	B	O	B	O	N	L	P	V	D	M	Q	P	B	W
W	B	T	X	U	O	L	J	A	X	S	V	C	G	M	Q
Z	P	D	X	G	T	S	E	R	O	F	G	F	V	A	R
B	Z	U	S	X	B	M	K	K	F	D	R	W	V	B	Y

## GORILLA DAWN CROSSWORD



### ACROSS

3. The young black-back gorilla in this story is called .... (4)
5. What is Africa's deadliest snake? (5,5)
7. What are the 'fire-sticks' which the rebels carry? (4)
8. Coltan is a mineral used in making ..... (9)
11. What kind of stinging leaves do gorillas like to eat? (7)
13. What is Bobo's father's job? (6)
14. What does Bobo use to prove his father's innocence? (6)
16. A l.... is a trailing or climbing woody vine (5)
17. What kind of powder does Imara feed the gorilla with? (4)
18. 'Gorilla Dawn' is set in the Democratic Republic of .... (5)

### DOWN

1. What is the name of the knife the rebels use? (5)
2. What is Imara's favourite fruit? (5)
4. The White ..... wants to own the gorilla (7)
5. You grind the cassava root to make flour for ..... (5)
6. The rebels believe Imara is a ..... Child (6)
8. What do the rebels make by burning wood in a kiln? (8)
9. What kind of snake bite do you get when it injects no venom? (3)
10. What is Frog's real name? (8)
12. What does Imara's mother say has been trapped inside Imara? (4)
15. What is Imara's brother's name? (7)

## WAYS OF TELLING A STORY

### Using different typefaces

The author Gill Lewis uses **three different typefaces** in this book for the different voices which tell the story. These are:

Normal typeface – for the main narrative

*Italics* - for the young gorilla Kitwana, and the things he thinks and sees

*CAPITAL LETTERS IN A HANDWRITING STYLE* – for the 'demon' inside Imara's head

Talk about this use of typefaces – do people find it works for them? Does it help in connecting with these different voices and imagining the characters?

### Using similes

Gill Lewis often uses **similes**, which is a way of making vivid descriptions by comparing things. Here are some examples:

- *From up on the platform they (the miners) looked **like ants**: working, working, working. (p191)*
- *Imara looked down at the tiny white flower in her palm. It seemed to glow bright in the moonlight; its fragile petals were pointed **like a star**. (p194)*
- *She felt as if she had more power than she had ever had before. She felt it surge, **like a warming ray of sunshine**, from her chest, down her arms and through her fingers, spinning a shield around Kitwana... (p208)*

**Have a go at completing these similes**, thinking up your own comparisons:

*The scraps of paper fluttered in the wind **like...***

*The bright sun was **like...***

*She felt fear run through her **like...***

## First lines...and chapter endings

The **opening sentences** of a book are really important – they catch our attention and get us wanting to read more.

Talk about the first lines of *Gorilla Dawn*:

*IT IS TIME, IMARA.*

*Imara left the shadows and stepped into the pool of moonlight, listening to the demon as he paced inside her mind.*

*IT IS TIME, IMARA. THE MEN ARE WAITING FOR YOU. THEY ARE WAITING FOR YOUR POWER TO PROTECT THEM.*

What do these lines get you thinking? How do they work for you? What questions are in your mind about the story?

Look at the **chapter endings** in this book – do some of them leave you in suspense, wondering what will happen? – or maybe fearful, wondering how things can work out in the next chapter? Look for some examples of chapter endings giving this feeling.

## Pictures 'painted' with words

In *Gorilla Dawn* there are lots of pictures in words, describing the forest, and the villages – here is one of the storm which delays the helicopter:

*She walked ...across the cleared ground, the wide puddles, sticky and red with mud. The clouds had sunk lower, pressing down on the camp. It was late afternoon, but the sky was dark. It glowed with deep violet light. The air was charged with electricity and the promise of a storm. (p240)*

As well as a picture in the mind, this could inspire a real painting or drawing – or people could create a storm picture in their own words.

Have a look at Gill's Writing Tips on her website at [www.gillewis.com](http://www.gillewis.com).

## THINGS TO TALK ABOUT

Here are some excerpts from the story to think about and discuss.

### Secrets

*No one else saw the boys' friendship, only Imara. Friendship was forbidden in camp. It was a dangerous secret to have. Imara smiled inwardly. To know someone's secret was to hold them in your power. (p74)*

How might you hold someone in your power through a secret? And why do you think friendship was forbidden in the camp?

### Letting go

*Kitwana is with his family where he belongs.*

*And I feel no sorrow, and no sadness, only joy.*

*Pure joy.*

*I turn to look at Bobo, but for the first time, I see his face is wet with tears. (p315)*

Imara has had to release Kitwana to the forest and his family, although she didn't want to let him go. Why do you think Imara now feels joy? And why is Bobo crying?

### Superstitions

*I was bitten by a black mamba and survived. The Black Mamba says powerful spirits protect me. (p146)*

*Last night I saw an owl, he said... An owl. It is a bad sign. A bad omen. (p203)*

Talk about any superstitions you know around birds or animals.

What if...?	Good luck or bad luck?!
A bird poops on your head	
a) You see one magpie... b) You see two magpies!	Do you know the magpie rhyme?
a) You hear a cuckoo to your left ... b) You hear a cuckoo to your right	
You kill a spider	
The ravens leave the Tower of London	
A blackbird nests on your house	
You see a black cat	
You see a ladybird	...and what rhyme should you recite?!



## BE A RESEARCHER 1

What can you find out about the things below? Look them up in books or online, ask people, or see if you can work out the meaning from the story.

Subject	Your research findings
What could you do to try to survive the bite of the <b>black mamba snake</b> !	
<i>'I am Batwa...I belong to the forest.'</i> (p124) Saka is from the <b>Batwa tribe</b> - find out more about this group of people	
<i>Kadogo! Child soldiers. Killers. They feared nothing and followed their leaders to the death.</i> (p37) Find out more about <b>kadogo</b> , child soldiers. (See website link at the end of the pack)	
<i>The news of the Black Mamba's coltan mine spread like wind across the forest, reaching the villages and the refugee camps where people lived, displaced by war.</i> (p71) What is <b>coltan</b> and what is its full name? What is it used for? How is it mined?	

## BE A RESEARCHER 2: GORILLAS

**Find out more about gorillas! Use books, encyclopaedias, the web and your school and local libraries, and also the information within *Gorilla Dawn*.**

You could also write to wildlife organisations – see the web links at the end of this pack.

	Your research findings
Gorillas' DNA is highly similar to that of humans – are they 90% or 98% similar?	
How tall are adult male gorillas? 1.8 metres or 3 metres?	
What are adult male gorillas called and why? (Clue: see Hodari in <i>Gorilla Dawn</i> )	
What kind of gorillas are in <i>Gorilla Dawn</i> ? Eastern lowland gorillas or mountain gorillas?	
What do gorillas like to eat? (See pp86-91 of <i>Gorilla Dawn</i> as well as researching). How do they eat nettles?!	
What kind of things can gorillas do?	
How many babies does a female gorilla usually have in her lifetime?	
How does the senior adult male gorilla look after his group?	
How long do young gorillas stay with their mother?	
What is the usual life-span for a gorilla?	
What threats are there to gorillas' survival?	

## GORILLA DAWN: THE CHARACTERS IN THE STORY

(Answers at the end of the pack)

Have a look at the excerpts below describing people and gorillas in *Gorilla Dawn*. Match each description with one of these names.

**SAKA BLACK MAMBA FROG BOBO IMARA  
WHITE LIONESS DIKEMBE BUNDI KITWANA  
HERI HISANI HODARI ENZI RAT**

Description	Character Name
<b>Main characters</b>	
<i>Her face was pale, the colour of blood-tinged milk, and her skin looked pinched and lacked the smoothness of youth.</i>	
<i>The boy was tall but didn't look sixteen. His clothes were muddied and stained with sweat but they weren't worn and threadbare like the other children's clothes. He wore shoes too.</i>	
<i>She began to smear the ash paste, covering the raised scar that cut her face in two.</i>	
<b>Young captives</b>	
<i>The first boy was tall and gangly, with wide, staring eyes...His cheeks sucked in and out.</i>	
<i>The second boy was shorter, about Imara's height. He had sharp, quick eyes.</i>	
<i>This one is a Batwa. A pygmy. He was small and skinny...At first she had thought he was a young child, but his face was that of an older boy.</i>	
<b>Rebels</b>	
<i>He was tall and thin, with lighter skin, high cheekbones and a long nose on which perched a pair of glasses...He was a man of books.</i>	
<i>A wiry man with strands of hair braided like rats' tails slunk out of the forest to stand beside him.</i>	
<i>He was a big man, thick-necked, like a bull buffalo...A smile broke across his face, his gold tooth glinting in the light from Bundi's torch</i>	
<b>Gorillas</b>	
<i>Oldest female gorilla, mother of young gorilla</i>	
<i>Silverback and leader of the group</i>	
<i>Young black-back gorilla</i>	
<i>Young gorilla – 18 months old</i>	
<i>Female gorilla – expecting a baby</i>	

## IMARA'S STORY

Right from the first page of *Gorilla Dawn* we are aware of the 'demon' inside Imara, all the time telling her what to do.

When you have read this book and all of Imara's story, look especially at page 2 and the words of the demon in her mind.

### What do you think is happening in Imara's mind? What could this demon be?

Talk about this together – here are some excerpts from the book to give you some thoughts for your discussion:

*When the men were deep in sleep the devil inside her slumbered too. (p60)*

*She could feel the demon swell and grow, pushing outwards on her ribs, squeezing tears out from her eyes. 'Let it go,' said Imara's mother. 'Just let it go.' (p277)*

*It (the young gorilla) seemed to look beyond her scar and beyond the demon, to some forgotten place inside, a place somewhere just beyond her memory. (p116)*

*She became aware of some deep power between her and the gorilla that held them (the rebel men), watching, as if it stirred some deep forgotten part of them too. (p117)*

What could this 'deep forgotten part' be about?

When Imara escapes from the rebels, and is eventually reunited with her parents, what does she still have to sort out and deal with in her mind?

Share together your thoughts and ideas and look again at pages 278 and 287.

### Create a storyboard of Imara's life

As Imara's story is told we gradually work out what has happened to her – and she herself remembers it all in the last part of the book.

Make a list of her main actions and experiences and put them in the order in which they happened. You could then use this template to set out your storyboard with pictures and words.

## STORYBOARD TEMPLATE: IMARA'S STORY

Name .....


## VILLAGE AND TOWN LIFE IN THE DEMOCRATIC REPUBLIC OF CONGO

### A day in the life

In *Gorilla Dawn* there are descriptions of life in the town, the villages, and the coltan mine. Have a look at

- p6, beginning: *Imara forced her eyes open and stared down to the village in the valley below.*
- p48: *Bobo saw his father standing at the end of the street beside the market*
- p125: *Every day more men arrived to dig the ground, burrowing deep trenches in search of the grey rock they hoped would make them rich.*
- p245: *Saka awoke and stared wide-eyed at the beginnings of the town, criss-crossed with electricity wires*
- p280: *I have returned to the village where I was once a child*

Think of all the threats and insecurities in people's lives in the Congo, as described in *Gorilla Dawn*: the rebels and the fighting; refugees whose villages have been destroyed; corrupt people like the police chief in this story; people not making enough from the land and having to work in the mines, where money can be earned but at a cost.

Imagine you are living in one of these villages, on the town, or working in a mine. **Write a description of your day** – what you see and do, the people you are with, what you are thinking about, the things that happen.

#### Leaving home

Bobo's family have to leave their home –because people believe that Bobo's father has gone over to the rebels, bringing shame to the community.

Look at page 107 where Bobo is getting ready to leave and is looking round his room: *This was the bed where Papa had sat beside him at bedtime, telling him stories of the animals in the park and the people who lived around it. This was where Mama had stroked his head with a cool cloth whenever he had a fever. But now the bed was stripped bare of sheets and blankets and the small cupboard where he stored his clothes was empty.*

What if you had to leave your home, not knowing where you might be going or what would happen to you? Think of your bedroom and imagine you are packing to leave. Write about your room with its memories, and how you would feel about leaving it all.

## DESIGN A BOOK JACKET

Have a look at the front and back covers of *Gorilla Dawn* and pick out all these things:

- The title and name of the author
- The name of the publisher
- The design or picture on the front cover
- A brief summary of the story – the 'blurb'
- A quote from someone who has read and reviewed the book – and liked it!

Talk about each and why it's useful to have them all on the covers.

Then have a go at creating your own book jacket.

### Either

**Create a jacket for *Gorilla Dawn***, including everything in the list above – with a **new design and cover picture**; and with a **new 'blurb' and quote**.

Write your own summary of what the book is about, plus a quote saying what you yourself think of the story, recommending it to other readers.

### Or

Think of an idea for a different story about saving an animal or an environment.

**Design your jacket to go with this new story, including a blurb and a review quote based on your story idea.**

Here are some tips – things to think about for your cover picture and blurb!

What animal or environment is your story about? eg. a lion; local woodland	
Where is your story set?	
Who is/are the main characters in the story?	
What is the danger or threat ?	
What does the main character have to try to do to beat the danger ?	

N.B. For the 'blurb' you don't have to tell the whole story – just hook people into reading the book!

## 'GORILLA-SAFE' MOBILE PHONES

*'When we try to pick out anything by itself, we find it hitched to everything else in the universe'*

John Muir 1838-1914 (Quote at the start of *Gorilla Dawn*)

Read again the opening of this book, about the forests in the east of the Democratic Republic of Congo: *...they are at risk of being lost forever.*

Think about this in the context of the quote above from the naturalist John Muir, and talk about how one thing leads to another, and the smallest thing affects something else.

**Together create a flow chart or spidergram** showing how one thing can lead to another, using information from the story of *Gorilla Dawn* – here are some thoughts to start you off:

- Start with the forest – it sustains the plants that feed the gorillas
- Beneath the forest is coltan, a valuable resource, for making mobile phones and computers
- To get to the coltan people cut down the forest
- Then there is no more food for the gorillas, and nowhere to live
- Money from mining coltan is used to buy guns and fund wars
- Villages and farms are destroyed
- Gorillas are killed for bushmeat
- Forests are disappearing
- We have mobile phones
- Gorillas are in danger of extinction



## What can we do to try to stop this?

On a flipchart collect everyone's ideas for how each of us might try to make a difference, however small, so that the earth's creatures and resources are looked after and used with more respect.

You could then create a poster showing all these ideas, and persuading people to take these ideas on board. You could also use your spidergram for this.

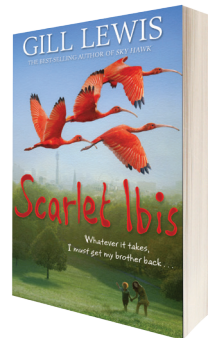
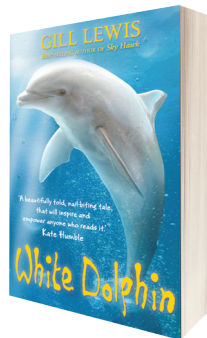
Display it where as many people as possible can see it!

Here are just three ideas inspired by *Gorilla Dawn*:

1. The White Lioness refers to coltan being certified as 'conflict-free' (p85). It's been suggested that this could then lead to 'Gorilla Safe' mobile phones, made with 'conflict-free' coltan, being marketed in the same way as tuna meat can be sold as 'Dolphin Safe'.
2. Simply recycling your old phone could help in saving gorillas: [http://news.nationalgeographic.com/news/2006/01/0120\\_060120\\_cellphones.html](http://news.nationalgeographic.com/news/2006/01/0120_060120_cellphones.html)
3. Bobo's friend Lamu makes his footballs from plastic bags, tied with string (p53) – here are instructions to make these footballs: <http://www.sendacow.org.uk/lessonsfromafrica/resources/plastic-bag-football>

At the very end of *Gorilla Dawn* Bobo repeats the words of his father:

***With every dawn I ask myself: Who am I? What is my part in this?  
How am I going to use this day to make the next one a better world?***



## MORE READING

AUTHOR	TITLE	PUBLISHER	ISBN
<b>More books by Gill Lewis</b>			
	<i>Moon Bear</i>	OUP	978-0192793546
	<i>Scarlet Ibis</i>	OUP	978-0192793560
	<i>Sky Hawk</i>	OUP	978-0192756244
	<i>White Dolphin</i>	OUP	978-0192756213
	<i>Puppy Academy: Scout and the Sausage Thief</i> (new series for younger readers)	OUP	978-0192739209
<b>Stories about...</b>			
<b>Animals at risk</b>			
<b>Rachel Campbell-Johnston</b>	<i>The Child's Elephant</i>	Corgi	978-0552571142
<b>Gillian Cross</b>	<i>Shadow Cat</i>	OUP	978-0192736734
<b>Hilary McKay</b>	<i>Binny for Short</i>	Hodder	978-1444915433
<b>Michael Morpurgo</b>	<i>The Butterfly Lion</i>	HarperCollins	978-0006751038
<b>Lauren St John</b>	<i>The White Giraffe</i>	Orion	978-1842555637
<b>Piers Torday</b>	<i>The Last Wild</i>	Quercus	978-1780878300
<b>Gorillas</b>			
<b>Anthony Browne</b>	<i>Gorilla</i> (Fiction: picture book)	Walker	978-1406352337
<b>Robin. S. Doak</b>	<i>Diane Fossey: Friend to Africa's Gorillas</i> ( <i>Women in Conservation</i> )	Heinemann	978-1484604731
<b>Vicky Franchino</b>	<i>Gorillas (Nature's Children)</i>	Scholastic	978-0531243039
<b>Craig, Juliana &amp; Isabella Hatkoff</b>	<i>Looking for Miza: the True Story of the Mountain Gorilla Family who Rescued One of Their Own</i>	Scholastic	978-0545085403
<b>Michael Nichols</b>	<i>Face to Face with Gorillas</i>	National Geographic	978-1426304064
<b>Richard Sobol &amp; Laszlo Kubinyi</b>	<i>Breakfast in the Rainforest: a Visit with Mountain Gorillas</i>	Candlewick	978-0763622817
<b>Seymour Simon</b>	<i>Gorillas</i>	HarperCollins	978-0060891015
<b>West Africa</b>			
<b>Sally Grindley</b>	<i>Bitter Chocolate</i> (Fiction)	Bloomsbury	978-0747595021
<b>Anthony Robinson</b>	<i>Gervelie's Journey: A Refugee Diary</i>	Frances Lincoln	978-1847800046
<b>Forests</b>			
<b>Lucy Beckett-Bowman</b>	<i>Rainforest</i>	Usborne	978-0746090077
<b>Peter Benoit</b>	<i>Tropical Rain Forests</i>	Scholastic	978-0531281031
<b>Paul Mason</b>	<i>Forests Under Threat</i>	Heinemann	978-1432922955

## WORDSEARCH ANSWERS

Q	W	T	U	J	E	N	I	M	N	A	T	L	O	C	G
G	G	Z	X	V	N	M	B	C	Z	A	S	X	F	O	Z
O	V	X	L	O	K	I	T	W	A	N	A	X	B	N	V
R	C	A	B	M	B	W	X	V	G	D	G	F	C	G	M
I	A	B	D	G	X	F	Q	N	X	Q	V	G	B	O	B
L	W	M	E	Q	V	W	R	A	I	P	F	W	B	V	U
L	G	A	C	H	W	F	S	T	C	F	B	X	Y	X	B
A	U	M	A	N	G	O	V	I	M	A	R	A	F	Q	V
S	V	K	Z	X	B	W	Q	O	Z	U	J	B	C	X	C
J	Q	C	G	M	S	N	F	N	B	J	U	X	S	Z	M
P	W	A	F	D	X	F	S	A	X	T	Z	P	Q	O	Z
B	Z	L	X	Z	P	Q	S	L	E	B	E	R	Z	O	A
Q	X	B	O	B	O	N	L	P	V	D	M	Q	P	B	W
W	B	T	X	U	O	L	J	A	X	S	V	C	G	M	Q
Z	P	D	X	G	T	S	E	R	O	F	G	F	V	A	R
B	Z	U	S	X	B	M	K	K	F	D	R	W	V	B	Y

## CROSSWORD ANSWERS

## ACROSS

3. The young black-back gorilla in this story is called .... (4)  
**ENZI**
5. What is Africa's deadliest snake? (5,5)  
**BLACK MAMBA**
7. What are the 'fire-sticks' which the rebels carry? (4) **GUNS**
8. Coltan is a mineral used in making ..... (9) **COMPUTERS**
11. What kind of stinging leaves do gorillas like to eat? (7)  
**NETTLES**
13. What is Bobo's father's job? (6)  
**RANGER**
14. What does Bobo use to prove his father's innocence? (6)  
**CAMERA**
16. A l.... is a trailing or climbing woody vine (5) **LIANA**
17. What kind of powder does Imara feed the gorilla with? (4)  
**MILK**
18. 'Gorilla Dawn' is set in the Democratic Republic of ..... (5)  
**CONGO**

## DOWN

1. What is the name of the knife the rebels use? (5) **PAN-GA**
2. What is Imara's favourite fruit? (5)  
**MANGO**
4. The White ..... wants to own the gorilla (7) **LIONESS**
5. You grind the cassava root to make flour for ..... (5)  
**BREAD**
6. The rebels believe Imara is a ..... Child (6) **SPIRIT**
8. What do the rebels make by burning wood in a kiln? (8)  
**CHARCOAL**
9. What kind of snake bite do you get when it injects no venom? (3) **DRY**
10. What is Frog's real name? (8)  
**EMMANUEL**
12. What does Imara's mother say has been trapped inside Imara? (4) **LOVE**
15. What is Imara's brother's name? (7)  
**KITWANA**

## THE CHARACTERS IN THE STORY – ANSWERS

Description	
<b>Main characters</b>	
<i>Her face was pale, the colour of blood-tinged milk, and her skin looked pinched and lacked the smoothness of youth.</i>	<b>WHITE LIONESS</b>
<i>The boy was tall but didn't look sixteen. His clothes were muddied and stained with sweat but they weren't worn and threadbare like the other children's clothes. He wore shoes too.</i>	<b>BOBO</b>
<i>She began to smear the ash paste, covering the raised scar that cut her face in two.</i>	<b>IMARA</b>
<b>Young captives</b>	
<i>The first boy was tall and gangly, with wide, staring eyes... His cheeks sucked in and out.</i>	<b>FROG</b>
<i>The second boy was shorter, about Imara's height. He had sharp, quick eyes.</i>	<b>DIKEMBE</b>
<i>This one is a Batwa. A pygmy. He was small and skinny...At first she had thought he was a young child, but his face was that of an older boy.</i>	<b>SAKA</b>
<b>Rebels</b>	
<i>He was tall and thin, with lighter skin, high cheekbones and a long nose on which perched a pair of glasses...He was a man of books.</i>	<b>BUNDI</b>
<i>A wiry man with strands of hair braided like rats' tails slunk out of the forest to stand beside him.</i>	<b>RAT</b>
<i>He was a big man, thick-necked, like a bull buffalo... A smile broke across his face, his gold tooth glinting in the light from Bundi's torch</i>	<b>BLACK MAMBA</b>
<b>Gorillas</b>	
<i>Oldest female gorilla, mother of young gorilla</i>	<b>HISANI</b>
<i>Silverback and leader of the group</i>	<b>HODARI</b>
<i>Young black-back gorilla</i>	<b>ENZI</b>
<i>Young gorilla – 18 months old</i>	<b>KITWANA</b>
<i>Female gorilla – expecting a baby</i>	<b>HERI</b>